

## SAHPRA 2023/RFB 002/ SOURCING OF PUBLIC RELATIONS/MARKETING AGENCY TO SUPPORT SAHPRA COMMUNICATIONS AND PUBLIC RELATIONS SERVICES FOR A PERIOD OF THIRTY-SIX (36) MONTHS

## **Questions and Answers**

| Questi | ons   | Answers   |
|--------|---|---|
| 1.     | In respect of the pricing required,<br>there is a section in which a costing for<br>radio campaigns are required. It would<br>be improbable for us as service<br>providers to cost this without<br>understanding what your budget is,<br>when this campaign will run and for<br>what period. It would thus be<br>premature to costs this campaign<br>without you inferring what the budget<br>is? | <ul> <li>We do not have a set budget currently. As per the bid (Pg 34-35), this is what our criteria are, and this should assist you in determining the costing: <ul> <li>Run a weekly national campaigns (interviews and phone-ins) per QUARTER – include media buying.</li> <li>Run one week-long community radio campaign per province per annum, encompassing one targeted community radio station per province. (Include media buying).</li> </ul> </li> </ul> |
| 2.     | Will SAHPRA pay for the radio interviews?   | No, we do not pay for interviews. These are set up when issues or topics of interest come about, when we publish a media release etc. We will provide the speakers/experts to be interviewed.   |
| 3.     | Regarding the two 20 minutes<br>interviews for the radio station, does<br>SAHPRA require the appointed service<br>provider to buy that space on radio?  | Yes, the service provider will need to secure this space (airtime).   |

|    |   | Run a weekly national mainline radio campaign   | Minimum 4   |
|----|---|---|-------------|
|    |   | a. Interviews and phone-in facility per quarter   | interviews  |
|    |   | (include media buying).   | per month   |
|    |   | b. There will be two interviews per radio station of  |             |
|    |   | 20 minutes each which includes a phone-in   | 2           |
|    |   | facility. The media to be targeted are:<br>i. Primedia (minimum 2 stations)   | commercial/ |
|    |   | 1. Radio 702  | news        |
|    |   | 2. PowerFM  | news        |
|    |   | 3. Yfm  | 2 X SABC    |
|    |   | ii. SABC  | ZASABC      |
|    |   | 1. SAFM   |             |
|    |   | 2. RSG  |             |
|    |   | 3. Ikwekwezi  | 48          |
|    |   | 4. Metro FM   |             |
|    |   | 5 Ukbozi FM   |             |
|    | Please can you clarify your needs?  |   |             |
| 5. | In respect of media monitoring, do<br>you already have a company in place<br>or would we need to contract that<br>service on your behalf? | We have a media monitoring company already in place.  |             |
| 6. | Will the 30-minute presentation take place after the submission is evaluated?   | Yes   |             |
| 7. | Does the bidder outline the contents<br>of the 30-minute presentation in order<br>to earn points in this round of<br>evaluation           | Yes, the bidder will be evaluated on your presentation. One of the requirements is to submit 3 different public relations campaign activities (detailed PR plans) – the presentation needs to provide a summary of these campaigns. |             |

| Q   | Does the bidder address this             | Yes, all bidders that pass the compliance stage will be invited for presentation.   |
|-----|--|---|
| 0.  | presentation criterion after the RFQ     | les, all bluders that pass the compliance stage will be invited for presentation.   |
|     | •  |   |
|     | submission, and only if my company is    |   |
|     | shortlisted                              |   |
| 9.  | Regarding the submission of the PR       | No  |
|     | plans, is the bidder required to explain |   |
|     | the process for each of the submitted    |   |
|     | PR plans?                                |   |
| 10. | Does the submission of three distinct    | Not necessarily   |
|     | detailed PR plans relate to the          |   |
|     | presentation requirement and should      |   |
|     | this be considered as a single question  |   |
|     | when explaining the methodology          |   |
| 11  | If the bidder, make a presentation and   |   |
|     | is shortlisted then how do they          | It is easy to create a presentation – it is key for us to better understand your abilities and the presentation will showcase this. |
|     | respond to the presentation question     |   |
|     | which carries 10 points in this round    |   |
|     | of evaluation?                           |   |
| 12  |  |   |
| 12. | Is the bidder required to outline of the | An outline of the presentation to get the key points (overview) of the 3 PR Plans.  |
|     | presentation for the points?             |   |
|     | Each station has different prices.       | That is correct. We need all stipulated radio stations.   |
| 14. | Not all radio stations have a phone-in   | If this is so, then we have to accept this. Please check with the station if this is possible.                                      |
|     | facility.                                |   |
| 15. | Depending on dates, time, and            | We want to run this during the slot of 10h00 to 13h00. The dates are yet to be confirmed.   |
|     | programming, each station has            |   |
|     | different offerings.                     |   |
| 16. | As an organisation differs budgets will  | We are unclear on what the question is. Yes, budgets for organisations will be different – but the costing                          |
|     | be allocated for campaigns, how then     | should be based on what we've requested. What our budget is should not be in question at this time.                                 |
|     | can we cost this based on the            |   |
|     | variables?                               |   |
| L   | vullubics:                               | I   |